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Telephone No. **4725** (Gerrard). SALE No. 5,245.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF PICTURES

BY OLD AND MODERN MASTERS,

The Property of a Gentleman and from other sources;

ARUNDEL SOCIETY'S COLOURED PRINTS AND MEZZOTINT PORTRAITS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, JULY 17TH, 1913,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JULY 17th, 1913,

At ONE o'clock precisely.

By direction of the Executors of the Rev. LEWIS NEWCOMEN PRANCE, deceased, of Stapleford Tawney Rectory, Essex.

ARUNDEL SOCIETY'S COLOURED PRINTS.

Unframed.

LOT

1 The Procession of the three Kings and Angels Adoring, 3—4

2 Aeneas Silvius receiving the Cardinal's Hat, Sixtus IV. giving Audience, and St. Francis Preaching before Pope Honorius III.

3 Events in the Life of Moses, St. Stephen's Ordination and Distribution of Arms, and The Hunt, 3

4 The Primavera, after BOTTICELLI, 2 copies

5 The Crucifixion, Death of St. Francis, St. Augustine and the Child, and Interior of the Vatican, 4

6 Saint George, Saint Anthony of Padua, The Calling of St. Matthew, and Christ among the Doctors, 4

7 The Inner and Outer Wings of an Altar Piece, after MEMLING, and The Adoration of the Lamb, after VAN EYCK, 3

8 Virgin in Glory with two Saints, The Deposition from the Cross, and The Adoration, 3

9 The Calling of St. Matthew, St. Sebastian, and 2 others, 4

Framed.

LOT

10 The Adoration of the Shepherds, St. Stephen's Ordination, and The Last Supper, 3

11 Apollo, Presentation to a King. and The Crucifixion, 3

12 The Ascension, Interior of the Vatican, The Procession of the three Kiugs, and The Ecstasy of St. Katherine

13 Virgin and Child Enthroned, Meeting of Emperor Frederick III. and Leonora, Infanta of Portugal, The Miraculous Cure of St. Bernardone, and St. Lucy Sentenced to Death, 4

14 St. Francis before Pope Honorius III., 2 side compartments of the Crucifixion, and Virgin and Child, 4

15 The Delphic Sibyl, The Prophet Ezekiel, Jeremiah, and Virgin and Child, 2—5

16 Zacharias, naming his son John, The Nativity, St. Augustin and the Child, and Christ and St. Peter, 4

17 The Hunt, St. George, and St. Peter as Pope, 3

18 The Kings and the Sibyls, The Ascension, The Annunciation, The Donatrix, and another, 5

19 The Emperor Octavus and the Sibyl, Christ among the Doctors, Marriage of the Virgin, and another, 4

20 The Marys at the Sepulchre, Virgin and Child, Procession of the Magi, and another, 4

21 St. Philip Healing Children, Presentation in the Temple, The Adoration, and 2 others, 5

22 The Adoration, St. John the Baptist, and St. Nazaire, 3

23 The Centre and two Wings of a Triptych

24 Four Wings of a Triptych

25 The Centre and two Sides of a Triptych

26 The Adoration, The Nativity, and St. Cecilia, 3

27 Two Wing of a Triptych and 2 others, 4

28 J. de Wet and Wife and 3 others, 4

29 Thirteen, various

30 A pencil Drawing and 3 others (not coloured)

The Property of a Lady.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
COUNTESS RAVENSWORTH .	31	The Bay of Naples, and Naples and Amalfi, a pair, by CORELLI, 3
A. MACCALLUM . .	32	Gammons Head, Salcombe, and 2 small miniatures, 3

PICTURES.

A. DAMPIER . .	33	"Blue Eyes"
POUSSIN . . .	34	A small Landscape and A Seapiece
J. NORTHCOTE . .	35	A Portrait of Admiral Sir Michael Seymour, 1st Bart., oval

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The Property of a Lady.

WATER-COLOUR DRAWINGS.

BOND	36	Waterfalls at Dolwyddelan Bettwys-y-coed
HULK	37	Two Drawings
J. D. WATSON . .	38	Two ditto
W. WOODWARD . .	39	Two ditto

PICTURES.

D. COX . . .	40	Landscapes, a pair
R. D. W. . . .	41	Flowers and yellow Daffodils, B. PUGHE, 2
POOLE (after) . .	42	Girl carrying a Child, chromo
MISS BOND . .	43	Llanrwst
J. E. W . . .	44	Aberglaslyn Bridge and Harlech Castle, 2

Various Properties.

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	45	A pastel Portrait of a Lady
ENGLISH SCHOOL .	46	A ditto of a Lady, oval, and a ditto of a Man, 2
D. DE NOTER . .	47	Flowers and Still Life
C. H. PHILIPPEAU .	48	Peasants Dancing
ENGLISH SCHOOL .	49	A Portrait of a Lady as a Shepherdess
VANDYCK . . .	50	A Portrait of a Lady
ENGLISH SCHOOL .	51	A Portrait of an Old Lady in lace Cap
J. S. COPLEY, R.A. .	52	A Sketch, in Monochrome, for the Death of Major Pierson
J. ORROCK . . .	52A	Dandie Dinmont's Land and 2 others, water-colours, unframed
J. ORROCK . . .	52B	The Old Watermill, ditto
J. ORROCK . . .	52C	Lancriost Priory, ditto
REYNOLDS . . .	53	The Pet Lamb
LELY	54	A Portrait of a Lady in blue Dress with yellow Drapery, holding Flowers, $\frac{3}{4}$-length
KNELLER . . .	55	A Portrait of Miss Dorothy Cressy, $\frac{3}{4}$-length
LELY	56	A Portrait of a Lady in white satin Dress, $\frac{3}{4}$-length
W. DANIELL, R.A. .	57	A View in India
DUTCH SCHOOL . .	58	Fruit
POUSSIN . . .	59	A Landscape. A Gallery work
EARLY ENGLISH SCH'L	60	A full-length Portrait of an Officer in Uniform
KNELLER . . .	61	A Portrait of a Child, seated in a Landscape
ENGLISH SCHOOL .	62	The Procession of Boats after the Racing at Durham Regatta, 1816
UNKNOWN . . .	63	Hawk and Pheasant
UNKNOWN . . .	64	Still Life
STARK . . .	65	A Landscape and Figures

By or attributed to	LOT	*Subject.*
IBBETSON . . .	66	Panley, Norfolk
DUTCH SCHOOL . .	67	A Camp Scene
UNKNOWN . . .	68	Castor and Pollux visited by Jupiter in form of a Swan
JOHN WOOD . .	69	The Three Graces
DUTCH SCHOOL . .	70	Cavern Scenes, a pair
VAN GOYEN. . .	71	A River Scene, crayon
J. C. MANN . . .	72	Fallen Leaves and 2 others, 3
D. BATES . . .	73	The Gleaner
ZORG	74	An Interior and The Agony in the Garden, 2
CHAMBERS . . .	75	Dutch Fishing Boat
OGNIAC . . .	76	The Quarrel
HUGHTENBURGH .	77	A Battle Scene
BOURGOGNONE . .	78	Ditto, a pair
RUBENS (after) . .	79	A Drawing
KNELLER . . .	80	Lady and Gentleman as "Venus" and "Mars"
E. POLLARD, &c. . .	81	Coaching, 3
DUTCH SCHOOL . .	82	A Moonlight Scene and another, 2
WOUVERMANS . .	83	A Battle Scene
ITALIAN SCHOOL .	84	Head of an Old Man
FYT	85	Dead Game
KNELLER . . .	86	Lady and Child
FRENCH SCHOOL .	87	A Portrait of a Youth
ITALIAN SCHOOL .	88	Ruins and Equestrian Figures
UNKNOWN . . .	89	A Coast Scene
POLEMBURGH . .	90	A Landscape, Figures Bathing
VAN BLOEMEN . .	91	The Smithy
UNKNOWN . . .	92	A Portrait of a Lady (unframed) and Head of a Girl, 2
LAWRENCE . . .	93	A Portrait of the Earl of Durham wearing black Tie and red Cloak, ½-length
DUTCH SCHOOL . .	94	A Port Scene
HOBBEMA . . .	95	The Old Watermill, A River Scene, with Cottage shaded by Trees, and Figures Fishing Panel, 42in. by 30½

By or attributed to	LOT	*Subject.*
RUYSDAEL . . .	96	A Seapiece
NASMYTH . . .	97	A River Scene
GERMAN SCHOOL .	98	St. Jerome
FLEMISH SCHOOL .	99	The Adoration.
VELASQUEZ . .	100	INTERIOR OF A LARDER, with Figures and Still Life
ENGLISH SCHOOL .	101	A Portrait of Lady Vivian
CARMICHAEL . .	102	A Coast Scene
FRAGONARD . .	103	Interior, with Figures, Candlelight
JAN STEEN . . .	104	An Interior, with Doctor and Patient
CONSTABLE . .	105	The Moat and View of Porchester Castle
ENGLISH SCHOOL .	106	Two Landscapes
BODDINGTON . .	107	River Scenes, a pair, and another, 3
J. F. HERRING . .	108	Mare and Foal
UNKNOWN . . .	109	Centaurs, a pair
UNKNOWN . . .	110	Cavalier and Lady and 2 Children, 2
G. RENI . . .	111	The Descent from the Cross and Cleopatra, 2
L. DA VINCI . .	112	The Holy Family
DUTCH SCHOOL . .	113	Flowers
FRENCH SCHOOL .	114	A Portrait of a Lady
J. W. GORDON . .	115	Mrs. Helen Gibsone, daughter of Sir John Pentland, full-length
C. STUART . . .	116	Admiral Barrymore
DUTCH SCHOOL . .	117	Still Life
KNELLER . . .	118	A Portrait of a Lady in white Satin Dress
DUTCH SCHOOL . .	119	A Landscape and Figures
ENGLISH SCHOOL .	120	The Sisters

7.

98ns
B.9

The Property of a Gentleman.

FRENCH SCHOOL .	121	Flowers, a pair
UNKNOWN . . .	122	A Rocky Landscape

Please deliver my Lots
J. West.

By or attributed to	LOT	*Subject*
REMBRANDT . .	123	Nehemiah Rebuilding the Temple
ENGLISH SCHOOL .	124	Lord Newark
PARROCEL . . .	125	The Battle of Ascalon
L. J. WOOD . . .	126	The Church of Notre Dame, Caen
FRENCH SCHOOL .	127	A Portrait of a Boy
OSTADE . . .	128	A Drawing
MOLINAER . . .	129	A Winter Scene
CROME . . .	130	A Landscape
FRENCH SCHOOL .	131	A Landscape and Cattle
HONDT . . .	132	A Landscape and Goatherd
FRASER . . .	133	The Village Inn
FRENCH SCHOOL .	134	A Portrait of a Lady in a Landscape
W. WARD . . .	135	"The Lovely Brunette"
UNKNOWN . . .	136	After the Battle
J. BOTH . . .	137	A Landscape and Figures
A. A. HUNT . .	138	The Love Letter
PISANO . . .	139	A Primitive Picture
140 Two Prints		

Different Properties.

HEMSKERCK . .	141	An Interior and Figures
DUTCH SCHOOL . .	142	The Morning Gun
HEMSKERCK .	143	An Interior and Figures 4.15.0
FRENCH SCHOOL .	144	Boy with Goat and Flowers
FRENCH SCHOOL .	145	Cupid
FRENCH SCHOOL .	146	A Portrait of a Lady, water-colour
DE HEEM . . .	147	Still Life
C. VAN DEN DAELE .	148	A Figure Subject
A. HANIN . . .	149	A ditto
KUWASSEG . . .	150	A Dutch Harbour Scene
DUTCH SCHOOL . .	151	Two Landscapes
GLOVER . . .	152	Two Drawings
FRENCH SCHOOL .	153	Two Portraits
J. ORROCK . . .	154	Three unframed Drawings
UNKNOWN . . .	155	Dr. Thomas Hall and Mrs. Hall 5.10.0
7 DUTCH SCHOOL . .	[illegible]	A Village Scene

By or attributed to	LOT	*Subject.*
RIGAUD . . .	157	A Portrait of Louis XIV.
HALS	158	A Portrait of P. Van der Mosch, Messenger of the Mayor, Corporation of Leyden
ENGLISH SCHOOL .	159	A Portrait of a Lady with Dogs
ENGLISH SCHOOL .	160	A Portrait of a Gentleman, the companion
C. FIELDING . .	161	Derwent Water
ITALIAN SCHOOL .	162	A Figure Subject
VINCENT . . .	163	A Landscape, Cottage and Figures
BONINGTON . . .	163A	A Garden Scene and Figures
P. VERONESE . .	164	The Farewell of Rebecca as a Bride from her Father's House
TINTORETTO . .	165	The Miracle of St. Mark. Study for the large work
RUBENS . . .	166	The Conversion of Saul
MIGNARD . . .	167	A Portrait of a Lady
FRENCH SCHOOL .	168	A Pastel Portrait of a Lady
G. DOW . . .	169	A Figure Subject, and The Entombment, an illumination to a missal, 2
ITALIAN SCHOOL .	170	The Entombment. A Gallery work
D. HALS . . .	171	The Music Lesson
DUTCH SCHOOL . .	172	A Man Eating
ITALIAN SCHOOL .	173	Apollo
HERRING . . .	174	Horses at a Fountain
OSTADE . . .	175	An Interior and Figures
CLAUDE . . .	176	A Landscape and Figures
VAN STRY . . .	177	A Landscape and Cattle
BERGHEM . . .	178	A Landscape and Figures
DUTCH SCHOOL . .	179	A Coast Scene and another, 2
S. ROSA . . .	180	A Landscape and 2 others, 3
P. DE LAER . .	181	Figures and Ruins and another, 2
RIBERA . . .	182	The Gamblers
DUTCH SCHOOL . .	183	The Fish Market
FRENCH SCHOOL .	184	Halt of the Hunting Party
POUSSIN . . .	185	Nymphs Bathing
ALBANO . . .	186	Cupids and Fruit Seller

By or attributed to	LOT	*Subject.*
TENIERS . . .	187	Exterior of an Alehouse
TITIAN (after) . .	188	Flora
COSWAY . . .	189	A Portrait of a Lady
JAN STEEN . . .	190	Five Figures at a Window
MORLAND . . .	191	A Stable Interior
COLLINS . . .	192	A Coast Scene and Figures
P. NEEFS . . .	193	Buildings and Figures
T. JONES BARKER .	194	A Balaclava Incident
DUTCH SCHOOL . .	195	Figure Subjects, 3
CLAUDE . . .	196	Port Scenes, 2
ITALIAN SCHOOL .	197	The Holy Family. An unframed Gallery work
WHEATLEY . . .	198	A Portrait of a Man
UNKNOWN . . .	199	A Portrait of a Lady in lace Collar
6.8 UNKNOWN . . .	200	The College of Physicians 4-10-0.
F. WALKER . . .	201	A Landscape, water-colour
GAINSBOROUGH . .	202	A Portrait of an Old Lady
COX	203	A Landscape, with Castle, water-colour
VERNET . . .	204	A Landscape
UNKNOWN . . .	205	Boats, &c.
UNKNOWN . . .	206	A Flower Piece
CATHERINE WOOD .	207	Humming Birds, exhibited at the Royal Academy, 1900, and A Landscape, LINNELL, 2
UNKNOWN . . .	208	A Portrait of "Hobbs," author of the "Leviathan," and another, Wm. Pitt, 2
BARTLETT . . .	209	A Landscape and Figures
MORLAND (after) .	210	A Farmyard
POUSSIN . . .	211	A Bacchanalian Subject
BERGHEM . . .	212	A Landscape and Cattle, and The Descent from the Cross, VANDYCK, 2
A. CUYP . . .	213	Troops by a River
DUTCH SCHOOL . .	214	A pair of Interiors
ITALIAN SCHOOL .	215	A pair of Figure Subjects
GAINSBOROUGH . .	216	A Landscape and Figures and A Portrait, 2

By or attributed to	LOT	*Subject.*
TENIERS . . .	217	An Interior and Figures
DUTCH SCHOOL . .	218	A Landscape and 2 others, 3
BRAUWER . . .	219	The Sore Foot and another, 3
FRENCH SCHOOL .	220	A Garden Scene and another, 2
DE WITT . . .	221	Interior of a Cathedral
UNKNOWN . . .	222	Trial of Chinese Pirates
TENIERS . . .	223	Monkeys, Birds, &c.
UNKNOWN . . .	224	A Drawing, Two Girls
JAMES WEBB . .	225	Winter
J. VARLEY . . .	226	The Thames at Windsor
UNKNOWN . . .	227	Christ Bearing the Cross, also a water-colour, Interior of Westminster Abbey
DUTCH SCHOOL . .	228	A Landscape and 2 Horses, 3
FRENCH SCHOOL .	229	Figures in a Garden
WOUVERMANS . .	230	A Landscape, Figures and Horses

231 A carved Frame

ENGRAVINGS.

232 Mary Queen of Scots, mezzotint, in colours, after ZUCCHERO

233 Saturday Morning—Favourite Chickens Going to Market, by BURKE, and Saturday Evening, by NUTTER, after BIGG, in colours, a pair

234 The Right Hon. Lady Elizabeth Lee, mezzotint, after REYNOLDS, by FISHER

235 A Portrait of a Man, by PETHER, after REMBRANDT, mezzotint

236 The Deserted Village and Marian, by BARTOLOZZI, after WHEATLEY, a pair

FINIS.